

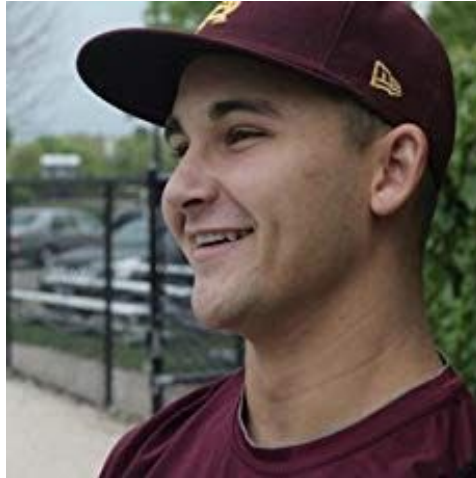
# **FOREVER MORRIS PUBLISHING OCTOBER NEWSLETTER**

**A NEW AUTHOR, A CONTEST, SOME COVER  
ART, AND MORE...**



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# Meet Drew:



## Author Bio:

Drew Schroeder has been in love with writing since the 4th grade. He started out writing poems because they helped him pass the time during classes, but when people read his work, they often told him how much they enjoyed it, so he began to write for his school's literary magazine. Eventually, the poetry evolved into short stories which were much more challenging, fun, and rewarding. Drew has always loved reading and aspired to one day have a book he had written himself available for everyone to enjoy.

Originally Drew wrote romantic poems then when he started writing fiction, the romantic aspects just kind of came naturally to his writing style. He initially did not intend for his first novel to be a romantic one, but his debut novel, *Taking Chances*, just happened to turn out that way.

In high school Drew wrote a poem for a classmate who passed away. Someone had laminated the poem and put it next to his friend's name in the mausoleum. His classmate's family expressed how beautiful they found the poem to be, and how much it meant to them. Ever since that moment, Drew knew his writing could have a positive effect on people, and he became even more passionate about writing professionally.

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Drew went to Catholic school until college where he started at Arizona State University as a business major and ended up graduating from Illinois State University with a degree in English.

Drew is a huge Chicago Cubs fan, and he himself has been playing baseball since he was three. He currently lives on the northwest side of Chicago which naturally makes him a Chicago Blackhawks fan and somehow in the mix he decided that he was also a Boston Red Sox fan. When not writing or enjoying sports, Drew also practices Judo and Jiu-Jitsu.

## **Taking Chances, by Drew Schroeder coming in 2018:**



### *Taking Chances*

“When Ryan Septon took a summer job at a prestigious Chicago law firm after his third year of college, he expected to make some money for school. What he didn’t expect was that he would meet the woman of his dreams.

Lorraine Lancaster is a beautiful, young, and talented law student who Ryan first talks to at the company donation project. After getting the guts to ask her out, she accepts his invitation. But there is something that stands in his way.

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Ryan must go back to school in Arizona and Lorraine has work in Chicago, Lorraine has been holding back from Ryan. Ryan returns to school at the end of the summer after not hearing from her.

He cannot stop thinking about her and is wondering if he's made the correct decision in returning to Arizona. Ryan must make the decision to stay away at school or take the chance of going back home to the woman of his dreams. If she'd have him."

*KEEP YOUR EYES PEELED FOR MORE FROM DREW  
COMING SOON...*





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**INTRODUCING:**

**THE COVER ART FOR E.L. GILES' *THE BIRDMAN PROJECT*.**



For eighteen-year-old Lisa, home is but an old apartment, pre-made meals, and her only friend Anna. Life is by no means easy or perfect, but it's the only one she has ever known, but that is all about to change.

Lisa doesn't feel as if she fits in anywhere, except for when she is with Anna who comforts her in times of need. Unfortunately, in Kamcala, touching or showing compassion to another human being is not acceptable. Non-compliance with these strict rules result in public whippings or even worse. Lisa, as quiet as she may be, cannot live by the social requirements of being told exactly what to do, and how to feel at every moment. Lisa has the desire within her to feel her emotions and act upon them, which is punishable by death in Kamcala.

Among impending death, violence, and terror Lisa finds friendship, love, and compassion. This world is fragile, and to protect it, she is forced to make choices—choices that will take more from her than she can ever possibly give back. No matter the path she is to choose, survival will not come without sacrifices. The question is, will Lisa be able to live with the repercussions those sacrifices end with?

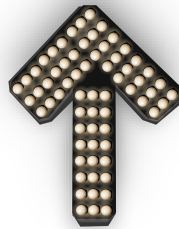
***THE BIRDMAN PROJECT, COMING IN 2018...***

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# WE RAN A CONTEST...



**THIS ONE**



**TOMORROW, WE ANNOUNCE**

**THE WINNER ON OUR**



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# Calling All Authors!!!

I want to do something unique, and I'm gonna need your help!!

Starting some time in the next month, we're gonna launch a series tentatively titled "Authors and Ink," where I wanna get in and have a discussion with some writers and talk about their tattoos and the thoughts, feelings, and ideas behind them. As of this moment, I only know one writer with ink, so I'm putting the call out to the wonderful readers of this newsletter to reach out if a) you're an author, published or otherwise, and b) you've got some ink you wanna talk about!!!!

You can email me at [ljhannen@forevermorrispublishing.com](mailto:ljhannen@forevermorrispublishing.com) if you wanna get in on it, or tell any author friends to do the same. Cool? Cool.

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We hope you enjoyed our extra Spooky October newsletter. Email us and tell us what you would like to see included with future newsletters. Your comments and feedback are always appreciated.

Please be sure to like FMP and all of our hard working authors on social media! Check out all of the social media links on our website. Keep it Spooky geeks!!



**HAPPY HALLOWEEN FROM EVERYONE AT FOREVER MORRIS PUBLISHING!**

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Forever Morris Publishing, LLC  
Bordentown, NJ 08505  
[SJMorris@ForeverMorrisPublishing.com](mailto:SJMorris@ForeverMorrisPublishing.com)